

MUSI 1306 Music Appreciation

Fall 2021

Instructor: Dr. Hye-Gyung Ji

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Phone:(806)716-2263

Class Locations: Rm. 127 Lubbock Center / Online Class on Blackboard

Office Hours: Posted on the office door (FA Rm. 116), Blackboard, or By appointment

REQUIRED MATERIALS

- **The Enjoyment of Music, Essential Listening Edition by Forney and Dell'Antonio (W.W. Norton), 4e Edition [eBook]**
- **Note taking materials**
- **A device to access Blackboard**

COURSE DESCRIPTION

The basic elements of music are surveyed and examined in the music literature of western civilization, particularly from the Baroque period to the present. Historical, cultural, and functional influences on the music of each era are observed through selected composers and compositions.

COURSE REQUIREMENTS

- Read the assigned chapters in the textbook prior to each class
- Accomplish attending all classes and doing assignments. If you can't submit assignments by dues, please ask professor for a grace period to finish.
- Take notes
- Participate in discussion boards
- Actively listen to musical examples and complete assignments
- View suggested audiovisual materials on selected topics
- Complete all exams on the scheduled dates
- Write a concert review paper

LEARNING OUTCOMS

- ▶ Identify musical works and elements in a variety of styles
- ▶ Analyze the elements and structure of music using appropriate terminology
- ▶ Critically evaluate the influence of social, political, technological, and/or cultural ideas on music
- ▶ Articulate the significance of music as an art form within historical, cultural, and social contexts

GRADE ACCESSMENT MOTHODS

1. Exam Grades (50%)

There will be five exams (written & listening) which are covering six musical periods. Each exam is worth 10% of the final grade. Exam materials will be drawn from class lectures, text reading, and listening example discussions.

- Exam 1: Medieval (400-1400) / Renaissance (1400-1600)
- Exam 2: Baroque (1600-1750)
- Exam 3: Classical (1750-1825)
- Exam 4: Romantic (1825-1900)
- Exam 5: Modern (1900-Present)

2. Reading Chapters and Online Assignments (20%)

Reading assignments are listed on the Course Calendar. Please read the chapters **before** we cover the materials in class. Comprehensive understanding of chapters will be occasionally evaluated through in-class quizzes.

Online assignment links can be found from **Digital Resources on Blackboard**. Listen to the recordings and answer to questions (5 questions per chapter) through **InQuizitive Activities**. Please follow along the Listening Guide (LG) on your textbook for each selection while listening. Be prepared to discuss about the music and topics in class.

3. Concert Review Paper (10%)

Student must choose one concert from YouTube links or live concerts suggested by professor. Listen or attend to the whole concert and write a review paper in the format of a two-page long, typed, double-spaced, and 12-point font. The paper should be submitted on Blackboard **by Tuesday, December 14, 2021**.

4. Class Participation and Discussion (10%)

All students are responsible for active participation on discussing about specific given topics with different musical aspects during classes.

5. Class Attendance (10%)

Students are expected to complete all given lectures, quizzes, and assignments by due dates. For those who are in delay of each deadline, the student is responsible to contact professor to receive a grace period if it is only reasonable excuses such as health related excuses.

DIGITAL RECOURCES ON BLACKBOARD

Digital Resources on Blackboard is where students can find profound online learning materials such as eBook, Playlists for Listening Guide, Chapter Quizzes and Online Listening Assignments. To receive online assignments, students should create an account (<https://digital.wwnorton.com/enjmusic4ess>) and register to the Digital Resources. Please take your time to explore them.

ACADEMIC INTEGRITY

Plagiarism is not tolerated in this course. Using outside research information for discussion answers or concert review paper is fine if the source material is acknowledged. However, cutting and pasting or extensive copying of information from outside sources (such as Wikipedia) or from other students is not acceptable. **Cheating or plagiarism will result in the student receiving a 0 on the current assignment for the first offense. Second offense: student will fail the current learning unit.**

STATEMENT FOR COVID-19

In compliance with GA-38, it is the policy of South Plains College for the Fall 2021 semester that as a condition of on-campus enrollment, SPC will not require any person to wear a face covering. However, we support anyone who chooses to wear a face covering to maintain safety as greater numbers of students, employees, and visitors come to our different campuses. SPC strongly recommends getting the vaccine to better protect yourself and others from the COVID-19 virus. Whoever tested positive for COVID-19 will be required to quarantine for a 10-day period. Faculty should be prepared to accommodate students who are quarantined so they may continue their education without any unreasonable delays. If students, faculty, or staff test positive for COVID-19, they should contact their healthcare provider immediately to determine appropriate healthcare treatments, and they should contact Health Services, DeEtte Edens, BSN, RN at (806) 716-2376 or dedens@southplainscollege.edu to evaluate their quarantine requirements. Students should also contact their instructor to notify them they will be quarantined and to receive instructional guidance from their instructor. We encourage everyone to diligently continue personal health and safety protocols such as handwashing, covering coughs/sneezes, and considering vaccinations.

DIVERSITY STATEMENT

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

NON-DISCRIMINATION STATEMENT

South Plains College does not discriminate based on race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611.

ADA STATEMENT

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716 4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529. the Student Health & Wellness Office, (806) 716-2577.

CAMPUS CONCEALED CARRY

Upon the Constitutional Carry Law (Governor Abbott recently signed into law the Texas Firearm Carry Act of 2021, which has been commonly referred to as the “Constitutional Carry Law.” As a result, effective Sept. 1, 2021, persons 21 or older to carry a holstered handgun in public without a handgun permit or license to carry.), it is important to clarify, that this new

law, does not remove the requirement to possess a valid Texas License to Carry to lawfully carry a concealed firearm into a South Plains College building, and it does not allow for the open carry of a firearm into an SPC building by anyone other than a Texas Peace officer in commission of duties and South Plains College Security Guards in Commission of duties. For additional information regarding SPC firearm policies and laws and regulations please visit: <http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the **College Police Department at 806-716-2396 or 9-1-1.**

SPC POLICE CHIEF DIRECT NUMBER: Nickolis Castillo (806) 523-7039

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MUSIC APPRECIATION
FALL 2021
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ACKNOWLEDGEMENT OF SYLLABUS CONTENT

I have received a copy of the syllabus for MUSI 1306 Music Appreciation.I

have read and I understand the syllabus.

I agree to abide by the terms set forth in the syllabus.

Printed Name: _____

Date: _____

Please give me an email address you check out the most often:

Describe any special circumstances which may affect your attendance: