

SYLLABUS
MUSI 2311 - THEORY III
FALL 2021

Instructor: Dr. Mark Frandsen

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Office Hours:

Monday: 2:30 – 3:45

Tuesday/Thursday: 11:00 – 12:00; 1:00 – 3:45

Friday: 8:00 – 10:00

PURPOSE OF THE COURSE:

The purpose of this course is to further the understanding of analysis and writing of tonal melody and diatonic harmony up to and including the chords, analysis and writing of small compositional forms, and correlated study at the keyboard. This course builds upon techniques learned in MUSI 1312.

COURSE STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, students will:

1. Construct and identify advanced chromatic harmonies.
2. Analyze musical compositions that utilize advanced chromatic harmonies and foreign-key modulation techniques.
3. Analyze musical compositions that utilize a variety of post-tonal practices.
4. Compose music utilizing appropriate post-tonal practices.
5. Demonstrate musical concepts covered in class on the keyboard.
6. Demonstrate an understanding of rhythmic meter and note duration through score analysis and composition.

CORE OBJECTIVE STUDENT LEARNING OUTCOMES:

This course is included in the Creative Arts foundation component area, as described by the Texas Higher Education Coordinating Board, and will reinforce the Core Objective student learning outcomes of Communication Skills, Critical Thinking, Teamwork, and Social Responsibility. Students will demonstrate effective written, oral, and visual communication. Students will be encouraged to thoroughly assess and investigate problems with the goal of full comprehension. Students will be encouraged to function as part of a team. Students will demonstrate intercultural knowledge.

REQUIRED MATERIALS:

Textbook *and* workbook: *Tonal Harmony, 8th edition by Kostka, Payne, and Almén*. The student should purchase both the textbook and the workbook. The student will also need a notebook or notebook paper, five-line music staff paper, and a sharp, dark lead pencil every day.

HELPFUL WEBSITES:

<http://www.musictheory.net>

<http://www.teoria.com>

www.finalemusic.com/products/notepad/

COURSE ORGANIZATION

This class will be taught face-to-face in a classroom setting. There may need to be changes as the semester goes on, so flexibility will be the key to our success. I will do my best to communicate changes to you as soon as they arise.

CLASS ATTENDANCE/PARTICIPATION

Students are expected to attend and participate in class through required discussions and assignments. If a student hasn't participated in any form for a minimum of three weeks without any communication and is earning an "F" in the class, then they will be administratively withdrawn from the class.

The following statement is from the SPC Return to Campus Plan:

If you are experiencing any of the following symptoms please do not attend class and either seek medical attention or get tested for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376.

GRADING STANDARDS:**Homework**

- Written homework assignments are due in Blackboard at the end of the day listed on the daily schedule. Please see the daily schedule for when the workbook assignment pages are due.
- Assignments must be completed in PENCIL.
- Any assignment turned in with unreadable manuscript will be returned to the student to be completed again and will be counted as a late assignment.
- Late assignments that are incomplete will not be accepted.
- Work not turned in due to unexcused absences will be considered late.
- Students will not attempt to complete due homework during class, nor will they work on assignments for other classes.
- The single lowest homework grade will be dropped when figuring the student's average at the end of the semester.

Homework Deductions

- 5 for assignments completed in PEN
 - 10 for assignments turned in late
 - 25 for late assignments up to a week late
- Automatic 0 for assignments not turned in within a week

Exams

- There will be **three** exams scheduled during the semester, and a **comprehensive final exam** at the end of the semester.
- Exams *may not* be taken late or early except in the case of a legitimate emergency. The instructor must be notified *in advance* and for which documentation is provided upon the student's return to class.
- The final exam will be taken at the time specified in the college finals schedule. Under no circumstances will any student be allowed to take the final early.

Academic Dishonesty/Cheating

- Work which has obviously been shared between or among students will result in the grade of "0" being given on that assignment to all students involved.
- Cheating of any kind observed during an exam will result in the grade of "0" being given on that exam to all students involved.

Final Grade Calculation

The Final grade will be calculated as follows:

- Written homework assignments 50%
- Three exams and Final 40%
- Class Participation 10%

The Final Grade will be determined as follows:

- 90-100% = A
- 80-89% = B
- 70-79% = C
- 60-69% = D
- 59% and under = F

For Fine Arts Music Majors: Although the grade of a "D" is considered passing, it is highly recommended that the student earns a grade of at least a "C" to show competency in the subject before moving on to the next level of Music Theory. Students who earn a "D" will be encouraged to retake the course.

Grade Book: The course grade book is maintained at <https://southplainscollege.blackboard.com/webapps/login/>. Class assignments will also be posted to Blackboard. You are encouraged to log in regularly, to keep track of your personal records. If you have questions about using this website, please do not hesitate to ask the instructor. Tutoring is provided for this course. Please listen to announcements given in class regarding tutoring, and please do not hesitate to ask the instructor for further information.

CLASSROOM ETIQUETTE:

The instructor will treat all class members with respect and dignity. The instructor will expect reciprocal treatment from all members of the class. All students will demonstrate the proper respect and courtesy for classmates.

Inappropriate behavior or disruption of the class in any way will not be tolerated, including talking or distracting movement, disrespectful actions or speech directed at the instructor or other class members, or sleeping in class. If the student is sleeping in class, he/she will be asked to leave class and will be counted absent for the day. The instructor may ask any student who is displaying disruptive behavior to leave class.

Students will not leave the room after class begins except in the case of an emergency. If a student leaves class for any reason other than an emergency, the student will be counted absent for that class.

Out of courtesy to the other students and to the instructor, phones and other communication devices are permitted in class for emergency purposes only. All communication devices must be silenced before entering the classroom and must remain **out of sight** for the duration of the class. Students observed using these devices during class for any purpose other than an emergency will be asked to cease such activity immediately and to put their devices away. If the student must be told to do so again, they will be instructed to leave class immediately and will be counted absent for the day. If such an incident occurs during an exam, the student will stop the exam immediately and will not be allowed to finish the exam.

ACADEMIC INTEGRITY

WARNING – Cheating or plagiarism will result in the student receiving a “0” on the assignment for the first offense, second offense you will be dropped from the class.

4.1.1.1. Diversity Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

4.1.1.2. Disabilities Statement (updated 6/2019)

Any students who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make and necessary arrangements. Students must present appropriate verification from the SPC Disability Service Office during the instructor’s office hours. Please note that instructors are not allowed to provide classroom accommodations until appropriate verification from the SPC Disability Service Office has been provided. For more information, you may contact the Disability Services Office (located in the Health & Wellness Center) at 806-716-2529 or visit

<http://www.southplainscollege.edu/health/disabilityservices.php>.

4.1.1.3. Equal Opportunity, Harassment, and Non-Discrimination Statement (updated 6/2019)

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

South Plains College is dedicated to providing a safe and equitable learning environment for all students. Discrimination, sexual assault, and harassment are not tolerated by the college. The Health and Wellness Center offers confidential support (806-716-2529) and Voice of Hope has a 24-hour hotline (806-763-7273). You are encouraged to report any incidents online at <http://www.southplainscollege.edu/about/campusafety/complaints.php>.

4.1.1.4 Title IX Pregnancy Accommodations Statement (updated 6/2019)

If you are pregnant, or have given birth been within six months, under Title IX you have a right to reasonable accommodations to help continue your education. Students who wish to request accommodations must contact the Health and Wellness Center at 806-716-2529 to initiate the process.

4.1.1.5 OPTIONAL STATEMENT - Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at <https://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.