

**Introduction to Humanities (HUMA 1301) - Common Course Syllabus
Sections 001, 002, and 605**

Department: Behavioral Sciences

Discipline: Humanities

Course Number: HUMA 13-1

Formats: Conventional; INET

Prerequisites: TSI reading compliance for INET Available

Course Name: Introduction to Humanities

Campuses: Levelland, Reese, Lubbock Center, Plainview, INET

Credit: 3 Lecture: 3 Lab: 0

Does this course satisfy a core curriculum requirement? Yes- Language, Philosophy & Culture

Textbook: Reading materials are posted in Blackboard. You will not need to purchase a textbook for this class.

Course Description: This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create.

Course Purpose: This course is an introductory course designed to acquaint students with a broad understanding of how the arts interface with individual and societies. A holistic approach will be utilized to explore ideas of aesthetic and intellectual creation in order to understand the human experience across cultures.

Course Requirements: To maximize the potential to successfully complete this course, the student should attend all class meetings, complete all homework assignments in a timely manner, and complete all examinations including the final exam. Internet courses require the work to be completed in specific time periods.

Course Evaluation: Refer to the instructor's course information sheet for specifics on assignments and testing. Attendance Policy: Whenever absences become excessive, and in the instructor's opinion, minimum course objectives cannot be met due to absences, the student may be withdrawn from the course. The typical view of excessive absences is when a student misses more than two weeks of the course.

Student Learning Outcomes/Competencies: Students who have successfully completed this course will be expected to:

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Articulate how these works express the values of the individual and society within an historical and social context.
- Articulate an informed personal response and critically analyze works in the arts and humanities.
- Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
- Demonstrate an awareness of the creative process and why humans create.

Core Objectives addressed:

- Communication skills- to include effective written, oral and visual communication.
- Critical thinking skills- to include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
- Social Responsibility- to include the demonstrated intercultural knowledge and competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making.

Relevant SPC Policies & Procedures:

Student Learning Outcomes Assessment: Dr. Kristina Garrett is the faculty member who is responsible for the assessment of the student learning outcomes. She will be sending a list of which SLOs will be assessed for each semester. Garrett is also the person responsible for entry of the data into Weave for documentation.

Course Evaluation: See the instructor's course information sheet for specific items used in evaluating student performance. However, all courses will have multiple exams and written work that is designated by the instructor of record.

Attendance/Engagement Policy: Students are expected to engage in class each week in order to be successful in a course. "Engagement" includes learning activities such as attending class, submitting assignments, completing make-up work, etc. Due to South Plains College attendance policies, any student who fails to engage in three consecutive weeks during the semester or fails to attempt a minimum of two major grades may be dropped from the course with an 'X' or 'F.'

Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student's responsibility to be aware of that policy.

It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

Academic Integrity: See College Catalog "Offering the work of another as one's own, without proper acknowledgement, is plagiarism..." For further information and examples please see www.plagiarism.org. Handing in work that was submitted for completion of another course will not be permitted. Students found guilty of such academic dishonesty in any form will receive a zero the work in question and will be dropped from the course with an 'F' should a second offense occur.

Plagiarism and Cheating: Students are expected to do their own work on all projects, quizzes, assignments, examinations, and papers. Failure to comply with this policy will result in an F for the assignment and can result in an F for the course if circumstances warrant.

Plagiarism violations include, but are not limited to, the following:

1. Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
2. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
3. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
4. Missing in-text citations.

Cheating violations include, but are not limited to, the following:

1. Obtaining an examination by stealing or collusion;
2. Discovering the content of an examination before it is given;
3. Using an unauthorized source of information (notes, textbook, text messaging, internet, apps) during an examination, quiz, or homework assignment;
4. Entering an office or building to obtain unfair advantage;
5. Taking an examination for another;
6. Altering grade records;
7. Copying another's work during an examination or on a homework assignment;
8. Rewriting another student's work in Peer Editing so that the writing is no longer the original student's;
9. Taking pictures of a test, test answers, or someone else's paper.

Student Code of Conduct Policy: Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

Please refer to the follow in link for information on SPC policies regarding Intellectual Exchange, Disabilities, Non-Discrimination, Title IX Pregnancy Accommodations, the Campus Assessment, Response, and Evaluation (CARE) Team, and Campus Concealed Carry: [Syllabus Statements \(southplainscollege.edu\)](https://southplainscollege.edu/syllabusstatements) OR www.southplainscollege.edu/syllabusstatements/index.php

Instructor's Course Information: HUMA 1301: Introduction to Humanities

Name: Dr. Andrea McCourt	Phone Number: (806)716-2458
Office: Levelland - Administration Room 127 Lubbock Downtown Campus Room 2005 or 2017	Email Address: amccourt@southplainscollege.edu
Course Website: Blackboard (southplainscollege.blackboard.com)	Preferred Contact Information: Because I teach on both the Levelland and Lubbock campuses, email is typically the fastest way to contact me.
Final Exam Time: Students must take the final exam during Finals Week	
Office Hours: Mondays: 8:45-9:30 a.m. and 1:00-3:00 (Levelland Campus) Tuesdays: 8:15-9:30 and 12:15-1:00 p.m. (Lubbock Downtown Campus) Wednesdays: 8:45-9:30 a.m. and 1:00-4:00 p.m. (Levelland Campus) Fridays: Virtual and On-Campus Office Hours by Appointment	

Textbook Information: All reading materials are posted in Blackboard. You will not need to purchase a textbook for this class.

Student Access to Office 365

Microsoft Office 365 is now available to all SPC students. Students will have access to email, file storage, and Microsoft Office applications including Word, Excel, PowerPoint, Access, Publisher, Outlook, Skype and OneDrive by logging into <https://office.com> or <http://portal.office.com/account/#installs> for more apps.

All new student correspondence will be sent to their new o365 email account (student1234@southplainscollege.edu) and also forwarded to their Gmail account that will remain active.

CLASSROOM POLICIES:

Respect for Fellow Students: It is the policy of South Plains College to offer all educational and employment opportunities without regard to race, color, national origin, religion, gender, disability or age. All students will maintain respect for fellow classmates' personal beliefs, values, morals and life situations. In short, "Bigotry will not be tolerated." (Student Guide)

Electronic Devices: Cell phones must be silenced and put away while in the classroom. Devices used for note-taking are permitted, but should be used responsibly and must not create distractions for you or others. Headphones will not be allowed during class.

Attendance & Administrative Drop Policy: Due to South Plains College attendance policies, any student who fails to attend/be active in Blackboard for two consecutive weeks during the semester or fails to attempt a minimum of two major grades may be dropped from the course with an 'X' or 'F.'

Disruptive Behavior: Do your best to be respectful of others and their right to learn in a peaceful environment in all aspects of classroom behavior. Disruptive behavior includes, but is not limited to creating distractions, talking out of turn, talking with classmates during lecture, wandering in and out of class, chronically showing up late, chronically leaving early, or improper use of technology. “Failure to comply with lawful directions of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class will result in the student being dropped from the course.” (See Student Guide)

Late work: All assignments are considered late if they are not submitted by 11:59 PM CST on the day they are due. For each week that assignments are late, a 10% deduction in the overall grade for that assignment will be enforced. Assignments will not be accepted after two weeks past the original due date, except with instructor permission. Assignments other than the Final Exam will not be accepted after the last official day of class.

It is the student’s responsibility to plan ahead to submit assignments on time. If you are traveling, etc. and are unsure of your access to the internet, it is strongly recommended that you plan ahead and submit assignments and take quizzes early. If for some reason the Blackboard system is down and the class has trouble accessing the quiz (this is rare but has been known to happen) I will work with the class to create a new due date. The key is this: internet access is required for this course, if you are unsure of your potential access submit early!

At times, extraordinary circumstances (death in the family, verified illness, etc.) may occur in student’s lives that impact their assignment submission. In these circumstances, course assignments (e.g., quizzes, written assignments, etc.) might be granted an extension from the instructor. If you feel your circumstances warrant an extension, please email the instructor within one week of the original due date.

Methods for Assessing Expected Student Learning Outcomes: Quizzes, writing assignments, midterm exam, final exam.

**Assignments will not be accepted after the last official day of regular classes (Sunday, December 10).
Regular class assignments will not be accepted during the week of Final Exams.**

COURSE ASSIGNMENTS/GRADING INFORMATION:**Online Discussion (200 points or 20% of overall grade in the course)**

The Online Discussion component of this course is comprised of weekly Discussion Questions (DQs) and is an important part of class. Most weeks there will be discussion related to the course material. The faculty member posts weekly main discussion questions for the class to discuss. Students are expected to respond to ALL Main DQs. As a general rule, Main DQ responses should be at least 150 words in length.

Online discussion is a very important part of online learning. Through your responses to weekly Main DQs, you will learn to integrate class material into your thoughts and learn more about how others view weekly topics. Additional discussion with classmates and the professor helps us all learn more about the material. As such, you are also expected to make at least 2 thoughtful and substantial responses to classmates.

I suggest that class members participate in the online discussion at least two times per week. It is a good idea to check in early in the week and again closer to Sunday (the last day of each week of class, except as noted in the Course Schedule). This assures that you are an active member of the class throughout the week and have ample opportunity to interact with other class members. Weekly Discussion will be closed at 11:59 p.m. Central Time on Sunday nights, unless otherwise noted below.

For each Main DQ, you will be graded on (1) your response to the question and (2) your responses to classmates' discussion of that same discussion question (at least two responses required per discussion question). Weekly Online Discussion will be graded as follows:

Responses to Main DQs (worth up to 12 points per Main DQ) should:

- be made in a timely fashion that gives others an opportunity to respond
- include accurate information and be on topic
- be thoughtful, organized, and analyze the information and/or question
- utilize appropriate language, grammar, and spelling

Responses to Classmates' Postings (worth up to 8 points) should

- for each Main DQ, include at least 2 responses to classmates
- be constructive/supporting
- add to the overall value of the discussion (simply posting a statement of "I thought this week's ideas were neat" or "I agree") will not count towards your participation points
- utilize appropriate language, grammar, and spelling

Quizzes (each quiz is worth up to 30 points for a total of 300 points or 30% of the overall course grade):

There will be ten (10) quizzes over the assigned readings and course materials. Quizzes are designed to assess your understanding of the course materials. You will have the opportunity to take each quiz two times and keep your highest score.

All quizzes are taken in Blackboard and are timed. You have 60 minutes to complete each quiz. Once you start a quiz, you must complete it. You will not be able to log back into a quiz once you have opened it. Please make arrangements to take each quiz on a computer with a secure internet connection. Please note that quizzes and exams do not always work well in the Blackboard app. You must take the quizzes individually.

Please see the course schedule for due dates. Generally speaking, you should expect to have one quiz most weeks that is due in Blackboard by 11:59 pm on Sunday evening.

Written Art Review (this assignment is worth up to 50 points or 5% of the overall course grade):

Each student will be required to write a review over a piece of visual art. More information on this assignment is posted in Blackboard.

Including personal experience with the topic is optional, but it must be relevant to the topic if it is included and it should not be the main focus of the composition. Assignments must be typed and correctly submitted through Blackboard. Your composition should follow the guidelines of standard written English, and should follow basic essay format including an introduction, logical paragraph flow, and a conclusion. Papers cannot be submitted through email. This assignment must be submitted as a Word or PDF document.

Culinary Arts/Foods Project (this assignment is worth up to 50 points or 5% of the overall course grade):

For this assignment, each student will identify a food that has ties either their family, their culture, and/or their geographical region. Projects will include information such as the history of the food; significance of the food in their family/culture/region; special ingredients related to the food; health impacts of the food; etc. Completed projects should be submitted in Blackboard. Projects cannot be submitted through email. This assignment must be submitted as a Word or PDF document.

Hero's Journey Analysis (worth up to 50 points or 5% of the overall course grade)

For this assignment, students will analyze a film that depicts the different stages of Joseph Campbell's description of the mythological "Hero's Journey". This analysis involves being present in class for the review of the film as well as a Blackboard assignment related to the analysis. More details on this assignment will be provided in class.

Taming of the Shew Analysis (worth up to 50 points or 5% of the overall course grade)

For this assignment, students will analyze a modern film adaptation of William Shakespeare's play "The Taming of the Shrew". This analysis involves being present in class for the review of the film as well as a Blackboard assignment related to the analysis. More details on this assignment will be provided in class.

Midterm Exam (worth up to 150 points or 15% of the overall course grade) and Final Exam (worth up to 150 points or 15% of the overall course grade):

You will have both a Midterm and Final Exam in this course. These objective (true/false, matching, multiple choice, etc.) exams will assess your knowledge related to the significant concepts, theories, frameworks, and information from course readings, videos, and discussions. It is your responsibility to be take these exams at the appropriate time and place.

Make-up exams: Students should make every possible effort to take each exam on the scheduled date and time. If necessary, students may only take one make-up exam during the entire semester. If you will be missing an exam, you must inform the instructor at least 24 hours prior to the scheduled exam time. If students fail to notify the instructor 24 hours prior to the exam, the make-up exam will automatically be scheduled during finals week. If you fail to attend your scheduled make-up, your grade for that exam will be a zero, no exceptions.

Grading Policy & Method of Evaluation:**Summary of Assignments**

Assignment	Possible Points
Online Discussion	200
Online Quizzes	300
Hero's Journey Analysis	50
Taming of the Shew Analysis	50
Written Review	50
Culinary Arts/Food Project	50
Midterm Exam	150
Final Exam	150
Total Points Possible =	1000

Final Grades will be determined by calculating the total amount of points earned by you this semester. Using the scale below, your instructor will determine the corresponding letter grade.

A = 900-1000 points

B = 800-899 points

C = 700-799 points

D = 600-699 points

F = 599 (or below) points

TENTATIVE COURSE CALENDAR/OUTLINE		
Calendar Week/Dates	Course Topics and Assigned Readings	Assignments <i>(due in Blackboard by 11:59 PM on Sundays unless otherwise noted)</i>
Week One Monday, August 28 – Sunday, September 3	Introduction to the Humanities and Critical Thinking	
Week Two Tuesday, September 5 – Sunday, September 10	Philosophy Reading materials are posted in Blackboard	Online Quiz 1 in Blackboard CAMPUS CLOSED ON MONDAY, SEPT 4 FOR THE LABOR DAY HOLIDAY
Week Three Monday, September 11 – Sunday, September 17	Mythology Reading materials are posted in Blackboard	Online Quiz 2 in Blackboard
Week Four Monday, September 18 – Sunday, September 24	The Hero's Journey In-Class Film Analysis Reading materials are posted in Blackboard	The Hero's Journey Analysis Assignment
Week Five Monday, September 25 – Sunday, October 1	Language and Literature Reading materials are posted in Blackboard	Online Quiz 3 in Blackboard
Week Six Monday, October 2 – Sunday, October 8	Overview of the Visual Arts Reading materials are posted in Blackboard	Online Quiz 4 in Blackboard
Week Seven Monday, October 9 – Sunday, October 15	Art in Different Time Periods and Cultures Reading materials are posted in Blackboard	Online Quiz 5 in Blackboard
Week Eight Monday, October 16 – Sunday, October 22	The Performing Arts: Music Reading materials are posted in Blackboard	Written Art Review Due in Blackboard Online Quiz 6 in Blackboard CAMPUS CLOSED ON FRIDAY, OCT. 20 FOR FALL BREAK

Week Nine Monday, October 23 – Sunday, October 29	Midterm Review and Exam (Covers Weeks 1-7)	MIDTERM EXAM
Week Ten Monday, October 30 – Sunday, November 5	The Performing Arts: Theater Reading materials are posted in Blackboard	Online Quiz 7 in Blackboard
Week Eleven Monday, November 6 – Sunday, November 12	The Performing Arts: Elizabethan Theater and Shakespeare Reading materials are posted in Blackboard	Online Quiz 8 in Blackboard
Week Twelve Monday, November 13 – Sunday, November 19	Shakespeare In-Class Film Analysis	“The Taming of the Shrew” Analysis Assignment
Week Thirteen Monday, November 20 – Sunday, November 26	Culinary Arts Reading materials are posted in Blackboard	Culinary Arts/Foods Project due in Blackboard Campus Closed Nov. 22-24 for Thanksgiving Holiday
Week Fourteen Monday, November 27 – Sunday, December 3	Film and Television Reading materials are posted in Blackboard	Online Quiz 9 in Blackboard
Week Fifteen Monday, December 4 – Sunday, December 10	Course Wrap-Up and Review Reading materials are posted in Blackboard	Online Quiz 10 in Blackboard
Final Exam Week Monday, December 11 – Wednesday, December 13	Final Exam (Covers Weeks 8-15)	The Final Exam will be taken during the first three days of this week (December 11-13)

IMPORTANT DATES:

First day of class	August 28
Labor Day Holiday (all campuses are closed)	September 4
12th class day (non-attending students will be dropped)	September 13
Fall Break (all campuses are closed)	October 20
Thanksgiving Break	November 22-24
Last day to drop/withdraw from a class	November 30
Final Exams Week	December 11-14

Note: The instructor reserves the right to modify the course syllabus and policies, as well as notify students of any changes, at any point during the semester.