

COURSE SYLLABUS

MUSP 1253

Applied Commercial Music: Small Commercial Music Ensemble: Rock

Commercial Music Program

Creative Arts Department

Technical Education Division

Levelland Campus

SOUTH PLAINS COLLEGE

COURSE TITLE: MUSP 1253 Applied Commercial Music: Small Commercial Music

Ensemble: Rock

South Plains College Improves Each Student's Life.

GENERAL COURSE DESCRIPTION

Course Description: Participation in a studio class concentrating on commercial music performance styles.

End Of Course Learning Outcomes: Demonstrate composition and performance skills using a digital audio workstation in combination with any of the following: musical instruments, MIDI controllers, DJ controllers, vocals, or other appropriate live performance techniques.

Academic Integrity: Refer to College Catalog p.23

SCANS and Foundation Skills: This course will provide the following SCANS skills: C-1,3,4,5,6,7,9,12,13,14,15,17,18,20; and the following foundation skills: F-1,2,5,6,7,8,9,10,11,12,13,14,15,16,17. (Note: a complete list of SCANS competencies and foundation skills is located on the reverse side of the title page.)

VERIFICATION OF WORKPLACE COMPETENCIES: Successful completion of this course will equip the students with the skills necessary to complete the Capstone Experience presented at the end of the fourth semester of study for degree candidates.

Capstone Experience: Students seeking the A.A.A. Degree or Certificate in Commercial Music must satisfactorily complete specific requirements 1] As a performer in a full-length televised public performance (music festival), and 2] by passing all applicable Barrier Exams.

These festivals occur twice a year (once at the completion of the fall and spring semesters).

SPECIFIC COURSE / INSTRUCTOR REQUIREMENTS: Textbook and Other Materials: Handouts provided by instructor. Students need to bring handouts to every rehearsal. Students need to keep a folder of charts, as a significant part of their grade.

ATTENDANCE POLICY

Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus.

When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student's responsibility to complete work missed within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first class meeting.

Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the courses syllabus, and it is the student's responsibility to be aware of that policy.

It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

This course requires attendance of an additional 16 hours of supervised instruction.

This may include the following:

Outside of school performances

Additional scheduled rehearsals

Audio for Video tracking in CB170

Fest week attendance (5 hours per night)

Assignment Policy. Assignments will consist of learning and rehearsing material chosen by the instructor. NOTE: Class time is ensemble rehearsal time. The student is expected to prepare individually, outside of class. The ensemble instructor will help in difficult areas, as will your private lesson instructor.

Students are required to keep a folder of all printed (and/or manuscript) materials received in ensemble class. Lesson activities related to the use of these materials may be a part of the course of study.

Grading Policy/Procedure and/or methods of evaluation.

Attendance 20%

Folder 10%

Professionalism 20%

Musicianship 30%

Final Performance 20%

A daily grade based on item 1 and 2 will create an average for the student.

“Students must represent South Plains College in an acceptable manner while on stage. Therefore, to ensure quality of student representation, all ensemble students will be required to meet with instructor immediately prior to participating in any/all live performances to determine the “Performance Adequacy” of each student. If instructor(s) determine that any ensemble student is suspected to be under the influence of any medication, drug, alcohol, or unknown substance that would prohibit the student from representing South Plains College in an acceptable manner, student will not be allowed to participate in ensemble performance.”

COURSE OUTLINE: Students will compose and produce music on a weekly basis. Meeting times will include giving and receiving constructive feedback, listening to great works of electronic music, and discussion of general and specific techniques. In addition, students will be required to create a sample pack in conjunction with sound technology students.

<https://www.southplainscollege.edu/syllabusstatements/>

This will cover the statements regarding Intellectual Exchange, Disabilities, Non-Discrimination, Title IX Pregnancy Accommodations, CARE (Campus Assessment, Response, and Evaluation) Team, and Campus Concealed Carry.