

MUSI 1306 Music Appreciation

SRING 2022

Instructor: Dr. Hye-Gyung Ji

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Phone:(806)716-2263

Class Locations: Building 3 / Rm. 324 Reese Campus

Office Hours: Posted on the office door (FA Rm. 116), Blackboard, or By appointment

REQUIRED MATERIALS

- **The Enjoyment of Music, Essential Listening Edition by Forney and Dell'Antonio (W.W. Norton), 4e Edition [eBook]**
- **Note taking materials**
- **A device to access Blackboard**

COURSE DESCRIPTION

The basic elements of music are surveyed and examined in the music literature of western civilization, particularly from the Baroque period to the present. Historical, cultural, and functional influences on the music of each era are observed through selected composers and compositions.

COURSE REQUIREMENTS

- Read the assigned chapters in the textbook prior to each class
- Attend all in-person classes unless major excuse or quarantine occurs.
- Take notes
- Participate in class discussions
- Actively listen to musical examples and complete outside assignments
- View suggested audiovisual materials on selected topics
- Complete all exams on the scheduled dates
- Write a concert review paper

LEARNING OUTCOMS

- Identify musical works and elements in a variety of styles
- Analyze the elements and structure of music using appropriate terminology
- Critically evaluate the influence of social, political, technological, and/or cultural ideas on music
- Articulate the significance of music as an art form within historical, cultural, and social contexts

GRADE ACCESSMENT MOTHODS

1. Exam Grades (50%)

There will be five exams (written & listening) which are covering six musical periods. Each exam is worth 10% of the final grade. Exam materials will be drawn from class lectures, text reading, and listening example discussions.

- Exam 1: Medieval (400-1400) / Renaissance (1400-1600)

- Exam 2: Baroque (1600-1750)
- Exam 3: Classical (1750-1825)
- Exam 4: Romantic (1825-1900)
- Exam 5: Modern (1900-Present)

2. Reading Chapters and Online Assignments (20%)

Reading assignments are listed on the Course Calendar. Please read the chapters **before** we cover the materials in class. Comprehensive understanding of chapters will be occasionally evaluated through in-class quizzes.

Online assignment links can be found from **Digital Resources on Blackboard**. Listen to the recordings and answer to questions (5 questions per chapter) through **InQuizitive Activities**. Please follow along the Listening Guide (LG) on your textbook for each selection while listening. Be prepared to discuss about the music and topics in class.

3. Concert Review Paper (10%)

Student must choose one concert from YouTube links or live concerts suggested by professor. Listen or attend to the whole concert and write a review paper in the format of a two-page long, typed, double-spaced, and 12-point font. The paper should be submitted on Blackboard **by Thursday, May 5, 2022**.

4. Class Participation and Discussion (10%)

All students are responsible for active participation on discussing about specific given topics with different musical aspects during classes.

5. Class Attendance (10%)

Students are expected to attend every class in-person. For those who missed classes at real times, they are responsible to contact professor.

DIGITAL RECOURSES ON BLACKBOARD

Digital Resources on Blackboard is where students can find profound online learning materials such as eBook, Playlists for Listening Guide, Chapter Quizzes and Online Listening Assignments. To receive online assignments, students should create an account (<https://digital.wwnorton.com/enjmusic4ess>) and register to the Digital Resources. Please take your time to explore them.

ACADEMIC INTEGRITY

Plagiarism is not tolerated in this course. Using outside research information for discussion answers or concert review paper is fine if the source material is acknowledged. However, cutting and pasting or extensive copying of information from outside sources (such as Wikipedia) or from other students is not acceptable. **Cheating or plagiarism will result in the student receiving a 0 on the current assignment for the first offense. Second offense: student will fail the current learning unit.**

STATEMENT FOR COVID-19

Anyone with a known exposure should wear a mask for 10 days and should seek a COVID-19 test on day five after exposure. If you test positive or develop symptoms, you should immediately self-isolate and seek a COVID-19 test. Anyone who tests positive is required to

self-isolate for five days. Following the five-day isolation period, if you are asymptomatic or your symptoms are resolving, you may return to work or class but should wear a mask for five additional days. If you are still symptomatic, please contact DeEtte Edens, Associate Director of Health and Wellness, prior to your return date. (806) 716-2376 or dedens@southplainscollege.edu

Please immediately notify your instructor, supervisor, and DeEtte Edens (Associate Director of Health and Wellness) any time you test positive for COVID-19.

We ask that everyone continue to practice regular hand washing, cover coughs and sneezes, and distance when they are able. We also strongly recommend vaccinations and face coverings to increase personal protection.

DIVERSITY STATEMENT

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

NON-DISCREMINATION STATEMENT

South Plains College does not discriminate based on race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611.

DISABILITIES STATEMENT

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716 4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529. the Student Health & Wellness Office, (806) 716-2577.

CAMPUS CONCEALED CARRY

Upon the Constitutional Carry Law (Governor Abbott recently signed into law the Texas Firearm Carry Act of 2021, which has been commonly referred to as the “Constitutional Carry Law.” As a result, effective Sept. 1, 2021, persons 21 or older to carry a holstered handgun in public without a handgun permit or license to carry.), it is important to clarify, that this new law, does not remove the requirement to possess a valid Texas License to Carry to lawfully carry a concealed firearm into a South Plains College building, and it does not allow for the open carry of a firearm into an SPC building by anyone other than a Texas Peace officer in commission of duties and South Plains College Security Guards in Commission of duties. For additional

information regarding SPC firearm policies and laws and regulations please visit: <http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the **College Police Department at 806-716-2396 or 9-1-1.**

SPC POLICE CHIEF DIRECT NUMBER: Nickolis Castillo (806) 523-7039

MUSI 1306
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MUSIC APPRECIATION
SPRING 2022
(806) 716-2263

ACKNOWLEDGEMENT OF SYLLABUS CONTENT

I have received a copy of the syllabus for MUSI 1306 Music Appreciation.

I have read and I understand the syllabus.

I agree to abide by the terms set forth in the syllabus.

Printed Name: _____

Date: _____

Please give me an email address you check out the most often:

Describe any special circumstances which may affect your attendance: