

**SYLLABUS
CLASS PIANO MUSI 1182**

Instructor: Dr. Donna Ham
E-Mail: dham@southplainscollege.edu
Phone: (806) 716-2268
Class Location: FA Rm. 119 Piano Lab
Office Hours: Posted on the office door (FA Rm. 135) or by appointment

TEXTBOOK AND MATERIALS

Group Piano Book 1 Lancaster, Renfrow (Alfred)
Complete Scales, Chords, Arpeggios & Cadences by Palmer, Manus, Lethco –
supplementary, required for music majors

GENERAL COURSE OUTLINE

Class Piano Intermediate reinforces what students have learned in Class Piano Begin course such as reading, theory, technique, and general musicianship through more advanced repertoires. This course will help the students improve their not only performance capacity but also musicality. The course meets two hours each week.

MUSI 1182 Piano Class II

Advanced beginning class instruction in the fundamentals of keyboard technique.

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|--|---------------|
| Approval Number | 50.0907.51 26 |
| maximum SCH per student | 1 |
| maximum SCH per course | 1 |
| maximum contact hours per course | 48 |

Learning Outcomes

Upon successful completion of this course, students will:

1. Play additional major and minor scales.
2. Introduce select chord progressions and concepts of voice leading.
3. Continued harmonization of melodies.
4. Perform selected compositions.

ATTENDANCE POLICY

Regular attendance is required! Roll will be checked at the beginning of class.

Absences will affect the grade as follows;

- *third (3rd) absence, final grade will be lowered one (1) letter grade
- *fourth (4th) absence, the final grade will be lowered two (2) letter grades
- *fifth (5th) absence, dropped with an automatic F.

Three (3) tardiness will equal one (1) absence. If the student enters class after attendance has been checked it is the responsibility of that student to speak to the

instructor at the end of that class session and inform the instructor that he/she had been in class and should be marked tardy rather than absent. If the student does not do this the recorded absence will remain and will not be changed at a later date. It is the student's responsibility to work out schedule conflicts that would prevent them from being on time.

If a student must miss class because of participation in an activity sanctioned by the college, the student will be allowed to make up the work **ONLY** if the student notifies the instructor **PRIOR** to the day of absence. This notification must be in a written document prepared by the Office of the Dean of Students. Verbal notification is not acceptable. The student is responsible for obtaining any notes or assignments missed due to an absence, and work due must be the following class. Explaining an absence after the fact will not be retroactive.

Weather policy is determined by administration. Sign up with campus weather alert system and watch local channels.

CLASSROOM DECORUM

All electronic devices must be turned off before entering the classroom. If this is not done and one of these devices sounds during class, that student will be asked to leave and will be marked absent for that class period. Students will remove their hats and caps when entering the classrooms. No chewing gum allowed. Bring your pencil.

Unprofessional behavior will not be tolerated and will be documented to be turned over to the Fine Arts Department Chair, and Administration. Such behavior will result in a dismissal of class for that day with a zero and receive an unexcused absence. If the student is asked to leave, it would be advisable to do so. After two (2) such episodes, the student will be told to drop and will receive an "F."

PIANO LAB MAINTENANCE

Use hand sanitizer or wash hands before each class
Do not lean on piano rack
No erasing on piano
No rocking on the bench
Careful with headphone
No downloads on computer
Hibernate computer and turn off your instrument before leaving

ASSIGNMENT POLICY

PRACTICE DAILY! A student is REQUIRED TO PRACTICE A MINIMUM OF 45 MINUTES PER DAY WITHOUT INCLUDING CLASS TIME! MORE IS BETTER!!

All assignments are due at the beginning of class and will not be accepted at the end of class. Class assignments may be made with a "due" date given with each assignment. Late-unexcused-incomplete work will not be accepted. Quizzes (announced and unannounced) will be given during the first part of class and will not be made up if the student is late or absent. Students will be expected to participate in class and bring their own materials. Students are responsible for keeping a record of grades and attendance.

Supplemental repertoire and additional skill requirements may be assigned according to the ability and musical knowledge of the individual student.

GRADING SCALE

| | | |
|---------------|---|---|
| 90 -- 100% | = | A |
| 80 -- 89% | = | B |
| 70 -- 79% | = | C |
| 60 -- 69% | = | D |
| 59% and below | = | F |

GRADES CALCULATED

| |
|----------------------------|
| 30% Attendance |
| 25% Daily Grades & Quizzes |
| 25% Midterm |
| 20% Final |

WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

MUSI 1182 Common Objectives

1. Keyboard Skills: Reinforcement of basics, harmonization, transposition, improvisation, and accompaniment.
2. Technique: Help students to develop scale, chord progression, and arpeggio techniques in various Major/minor keys. Advanced rhythms, articulations, and finger techniques. Velocity. Pedaling. Use of body weights.
3. Sight-read and Perform intermediate level piano repertoires in various styles with confidence in a live performance setting. Perform comfortably with various techniques which involve more physical motions and complicated musical structure.
4. Reinforce basic music theory and musical terms so that the students can apply them to their performance. (Critical Thinking)
5. Learning musical interpretation and effective expression delivery through polished techniques and a proper physical mechanism in a group setting. Collaboration for group ensembles and activities in positive learning environment (Communication Skills & Teamwork)
6. Understand new notations and extend diversity to different styles of the twentieth-Century classics, American musical genres (blues, jazz, and ragtime), popular songs, seasonal songs, and patriotic songs (Social Responsibility)

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

4.1.1.1. Diversity Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

4.1.1.2. Disabilities Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

4.1.1.3. Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

4.1.1.4 Title IX Pregnancy Accommodations Statement

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Director of Health and Wellness at 806-716-2362 for assistance.

NO trips to the bathroom during class unless it is an absolute, absolute, absolute emergency!

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Acknowledgement of Syllabus Content

I have received a copy of the syllabus for MUSI 1182

I have read and I understand the syllabus.

I agree to abide by the terms set forth in the syllabus.

Signed: _____

Printed Name: _____

Date: _____

Please list your email address that you use the most often:

Describe any special circumstances which may affect your attendance: