

Common Course Syllabus History 2382
Department of History

Department: Social Sciences

Discipline: History

Course Number: HISTORY 2382

Course Title: African American History II

Credit: 3 Lecture, 0 Lab

Foundational Component Area of Core Curriculum: American History

Prerequisites: TSI compliance in Reading **Available**

Formats: Conventional, INET, ITV **Campus:** Levelland, Reese, ATC, Plainview **Textbook:** Varies according to instructor.

Course Specific Instructions: Each instructor will attach his/her course with specific instructions.

Course Description: This course is a survey of the social, political, economic, cultural, and intellectual history of people of African descent in the United States from the end of the Reconstruction period to the present. African-American History since 1877 examines segregation, disenfranchisement, civil rights, migrations, industrialization, the world wars, the Harlem Renaissance, and the conditions of African Americans in the Great Depression, Cold War, and post-Cold War eras. This course enables students to understand African American history as an integral part of US history.

Course Objectives:

1. **critical thinking:** demonstrates creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
2. **communication:** demonstrates effective development, interpretation and expression of ideas through written, oral and visual communication.
3. **social responsibility:** demonstrates intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
4. **personal responsibility:** demonstrates the ability to connect choices, actions, and consequences to ethical decision-making.

Course Purpose: To acquaint students with the diversity of African American history and to promote critical thinking in interrelating the past to the present. Fundamentally, the course promotes general understanding of a body of knowledge any student should know.

Course Requirements: To maximize a student's potential to complete this course, they should attend all class meetings, complete all homework assignments and examinations in a timely manner, and complete all other projects or papers as assigned in the instructor's specific instructions.

Course Evaluation: See the instructor's course information sheet for specific items used in evaluating student performance.

Attendance Policy: Whenever absences become excessive and in the instructor's opinion, minimum course objectives cannot be met due to absences, the student will be withdrawn from the course. Each instructor will have additional information about attendance on his/her course information sheet.

Learning Outcomes: Upon successful completion of this course, students should demonstrate familiarity with the pre-Columbian era to the Civil War/Reconstruction period. This would include the following themes:

- Effectively discuss African Americans and their experiences to better understand their impact on national history
- Analyze the role of racism and how it has shaped the lives of African Americans
- Explain the significance of African-American philosophers and thinkers such as Booker T. Washington, W.E.B. DuBois, Ida B. Wells, Marcus Garvey, Martin Luther King, Malcolm X, and others to the American historical narrative.
- Identify the role that African American women had in securing civil and gender rights
- Describe the impact of the Great Depression and New Deal on the lives of African Americans
- Analyze how African Americans were able to create cultural power and identify individuals that contributed to cultural production
- Recognize the various methods and philosophies used to campaign for advancements in civil rights by the African American community
- Understand the significance of past historical events on issues surrounding the African-American community today
- Analyze and interpret historical issues as they relate to African-American history.

SPC Standard Disability Statement - Any students who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make and necessary arrangements. Students must present appropriate verification from the SPC Disability Service Office during the instructor's office hours. Please note that instructors are not allowed to provide classroom accommodations until appropriate verification from the SPC Disability Service Office has been provided. For more information, you may contact the Disability Services Office (located in the Health & Wellness Center) at 806-716-2529 or visit <http://www.southplainscollege.edu/health/disabilityservices.php>.

Equal Opportunity, Harassment, and Non-Discrimination Statement - South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360. South Plains College is dedicated to providing a safe and equitable learning environment for all students. Discrimination, sexual assault, and harassment are not tolerated by the college. The Health and Wellness Center offers confidential support (806-716-2529) and Voice of Hope has a 24-hour hotline: 806-763-7273. You are encouraged to report any incidents online at <http://www.southplainscollege.edu/about/campusafety/complaints.php>.

Pregnancy Accommodation Statement - If you are pregnant, or have given birth within six months, under Title IX you have a right to reasonable accommodations to help continue your education. Students who wish to request accommodations must contact the Health and Wellness Center at 806-716-2529 to initiate the process.

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

African-American History 2
Course Instructions
HIST 2382

Instructor: Christina Bearden-White Office: AD 121

Email: cbearndenwhite@southplainscollege.edu Telephone: 806/716-2646

Office Hours: MW 11am – 12. TR 2:30 – 3pm. Friday 1 – 3pm.

Or by appointment, in person or virtually. Please email me 24 hours in advance.

Required Texts: (This is the correct bibliographic entry.)

Franklin, John Hope and Evelyn Higginbotham. *From Slavery to Freedom*. 9th Edition.

New York: McCraw Hill, 2021.

The Autobiography of Martin Luther King Jr. Clayborne Carson, ed. New York: Warner Books,

1998.

The Autobiography of Malcolm X: As Told to Alex Haley. Attallah Shabazz, ed. New York:

Battan Publishing Group, 1964, 1999.

Grading of Course work:

Essay on the autobiographies	10%
Exam Essays	40%
Chapter Assignments	50%

Primary Document Essay (10% of your grade)

A prompt for the essay over the autobiographies of Martin Luther King, Jr. and Malcolm X is available in the Course Documents folder in Blackboard. This is a formal 3 – 5 page essay and should conform to MLA standards. The final draft is due in Blackboard on November 1st.

Exams (40% of your grade)

There will be 4 Exam essays approximately four weeks apart. Each exam will cover materials for those weeks. For example, the first exam will cover weeks 1 – 4 and the final exam will cover week 13 – 16. This will include assigned readings, discussion questions, and videos. The essays are not timed and can be completed in advance, however, there will be no essays accepted after the due date. These essays will connect specific information from the readings with the broader themes of the course. All essays for this class are formal, persuasive essays. They should conform to MLA format. We will talk about this one day in class. Please review the rubric and the sample paper posted in Course Documents. **Do not use outside sources;** the assigned readings will be all that you need to complete the essays.

Weekly Assignments (50% of your grade)

Each chapter in *From Slavery to Freedom* has a corresponding quiz or writing assignments in Blackboard. Complete each assignment as you finish the readings. Please note: no assignment will count after its due date.

Important Dates and Deadlines

Weekly Assignments	Each Thursday, due in Blackboard by 11 pm.
Exam Essays	Weeks 4, 8, 12, and 16, due in Blackboard on Thurs. by 11 pm.
Essay over Primary Texts	Week 13, due in Blackboard by 11 pm.

Course Rules

Late Assignments: Make-up exam, quizzes, and papers are not allowed without a written excuse for incomplete work. Only when you have presented your written excuse from a healthcare provider or other professional will you be allowed to make up an exam or assignment and it must be within ONE WEEK of your return to class. There may be a 5-point penalty for each day an assignment is late after the original due date.

Feedback: I will reply to all messages or emails within 48 hours during the week. I will grade your short essays in one week. I will grade exams within two weeks. I typically grade Discussion Board posts in 1 week. I will not respond to every discussion post, rather, I might add something or emphasis a point made in the post. Sometimes I ask for clarification if I am unsure what the poster was trying to share.

Attendance: Since this is an online class, we will not meet in person. Your 4th missed assignment may result in being dropped from the class. However, it is your responsibility to drop the class if you are no longer able to meet the requirements.

Discussion Boards: Some of your weekly assignments will use the Discussion Board tab in Blackboard. Those will be indicated by date. During the semester, I will also post links in the Discussion Board to address any questions you might have about the Syllabus, Exams, Response Papers, and Blackboard. Please post any question you might have on the appropriate Discussion Board. Please do not hesitate to email me or message me through Blackboard with any issues of a more personal nature or if the discussions do not fully answer your questions. I check my messages and emails for the last time each weekday before 5 pm; please do not expect an answer after 9pm or while I am in a class.

Blackboard Messages: The best way to contact me is through Blackboard Messages. Messages are private, and all correspondence about the course should go through Messages. Please only use my email if Blackboard is unavailable. Do not send assignments through email; **I will not accept any assignment through email.**

Plagiarism will not be tolerated: I consider academic dishonesty (cheating, fabrication, plagiarism, interference with another student's work) to be serious misconduct. Anything that is plagiarized will receive an automatic Zero (0) and possible expulsion from the course or disciplinary action through the school. Simply stated, plagiarism is claiming another author's work as your own. **If you quote or use another author's work, you must cite that author.** You can find information about proper citation here: <http://www.southplainscollege.edu/information-for/current-spc-students/library/cslibrary/vl/plagiarism.php> If you are unsure what constitutes plagiarism, please email or meet with me as soon as possible.

Other concerns: I strongly encourage you to meet with me on Collaborate or email to discuss any circumstances that might affect your performance in this class. I cannot assist you if I do not know you have a problem.

Course Schedule

Week 1, January 18 – 21, Welcome and Reconstruction.

Readings: Syllabus and Plagiarism.org; Introduction of *From Slavery to Freedom*.

Week 1 Assignments, complete by Thursday by 11 pm.

Week 2, January 24 – 28, Promises and Pitfalls of Reconstruction (1863–1877)

Readings: Chapter 11, *From Slavery to Freedom*; Additional readings assigned through Blackboard in the “Weekly Assignments” folder.

Week 2 Assignments, complete by Thursday at 11 pm.

Week 3, January 31 – February 4, The Color Line (1877–1917)

Readings: Chapter 12, *From Slavery to Freedom*; Additional readings assigned through Blackboard in the “Weekly Assignments” folder.

Week 3 Assignments, complete by Thursday at 11 pm.

Week 4, February 7 – 11, The Era of Self-Help (1880–1916)

Readings: Chapter 13, *From Slavery to Freedom*; Additional readings assigned through Blackboard in the “Weekly Assignments” folder.

Exam Essay 1 due in Blackboard on Thursday by 11 pm.

Week 5, February 14 – 18, In Pursuit of Democracy (1914–1919)

Readings: Chapter 14, *From Slavery to Freedom*; Additional readings assigned through Blackboard in the “Weekly Assignments” folder.

Week 5 Assignments, complete by Thursday at 11 pm.

Week 6, February 21 – 25, Voices of Protest (1910–1928)

Readings: Chapter 15, *From Slavery to Freedom*; Additional readings assigned through Blackboard in the “Weekly Assignments” folder.

Week 6 Assignments, complete by Thursday at 11 pm.

Week 7, February 28 – March 4, The Arts at Home and Abroad (1920s to early 1930s)

Readings: Chapter 16, *From Slavery to Freedom*; Additional readings assigned through Blackboard in the “Weekly Assignments” folder.

Week 7 Assignments, complete by Thursday at 11 pm.

Week 8, March 7 – 11, The New Deal Era (1929–1941)

Readings: Chapter 17, *From Slavery to Freedom*; Additional readings assigned through Blackboard in the “Weekly Assignments” folder.

Week 8 Assignments, complete by Thursday at 11 pm.

Exam Essay 2 due in Blackboard on Thursday by 11 pm.

Week 9, March 14 – 18, Spring Break

All Campuses are closed.

Week 10, March 21 – 25 Double V for Victory (1941–1945)

Readings: Chapters 18, *From Slavery to Freedom*; Additional readings assigned through Blackboard in the “Weekly Assignments” folder.

Week 10 Assignments, complete by Thursday at 11 pm.

Week 11, March 28 – April 1, American Dilemmas (1940–1955)

Readings: Chapter 19, *From Slavery to Freedom*; Additional readings assigned through Blackboard in the “Weekly Assignments” folder.

Week 11 Assignments, complete by Thursday at 11 pm.

Week 12, April 4 -8, We Shall Overcome (1947–1967)

Readings: Chapter 20, *From Slavery to Freedom*; *Autobiography of Martin Luther King, Jr.*

Week 12 Assignment, complete by Thursday at 11 pm.

Exam Essay 3 due in Blackboard on Thursday by 11 pm.

Week 13, April 11 – 15, Voices in the Black Community – Martin Luther King, Jr.

Readings: *Autobiography of Martin Luther King, Jr.*; *Autobiography of Malcom X*

Primary Source Essay due in Blackboard by 11 pm on Thursday.

Week 13 Assignments, complete by Thursday at 11pm

Week 14, April 18 -22, Voices in the Black Community – Malcom X

Readings: *Autobiography of Malcom X*

Week 13 Assignments, complete by Thursday at 11 pm.

Week 15, April 25 – 29, Black Power (1955–1980)

Readings: Chapter 21, *From Slavery to Freedom*; Additional readings assigned through Blackboard in the “Weekly Assignments” folder.

Week 14 Assignments, complete by Thursday at 11 pm.

Week 16, May 2 -6, Progress and Poverty (1980–2000)

Readings: Chapter 22, *From Slavery to Freedom*; Additional readings assigned through Readings assigned through Blackboard in the “Weekly Assignments” folder.

Week 15 Assignments, complete by Thursday at 11 pm.

Exam Essay 4 due in Blackboard on Thursday by 11 pm.

Week 16, Final Exam Week

Amnesty Day, May 11th by 11 pm.