MUSI 1306 Online syllabus

Dr. Gary Hudson

The information found in the course syllabus below explains the basic "rules" of the class. It is a contract between the student and the professor that defines how we will function in the course. As a student, if you do not read it carefully and follow the policies outlined within, you may not earn credit for the course. If you have questions throughout the duration of this course, your first step should be to review the syllabus.

Necessary Materials
A reliable computer and internet connection.

The following requirements are necessary in order to pass the course.

1. Completion of all assignments, discussions, and exams prior to deadlines.
2. Meaningful participation in Course Discussions.
3. Listening to all musical examples in the various units.
4. Viewing all video examples contained in various units.
5. Completion of Concert Project Paper.

Grading Policy: Grades are weighted as follows:
Exams: 70%
Discussions: 10%
Assignments: 10%
Concert Project: 10%

Grading Scale
A=90-100, B=80-89, C=70-79, D=60-69, F=0-59

Upon successful completion of the course, the student should be able to:
1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structure of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural, and and social contexts.

Students are expected to maintain regular activity in the course by logging on and reviewing materials, submitting assignments and discussion posts, and completing exams.

It is the students' responsibility to access a reliable computer and internet connection.

It is the students' responsibility to keep up with all due dates.
It is also the students' responsibility to make sure that the correct assignments and exams are properly submitted.

The instructor will only take into account Blackboard's verification of submission.

Any problems accessing or submitting online work MUST be reported PRIOR TO that particular unit deadline for there to be any consideration made by the professor.

If the student feels that they are unable to satisfy the requirements of the course, it is THE STUDENT'S responsibility to drop the course by the appropriate deadline.

LATE SUBMISSIONS, IF APPROVED BY THE INSTRUCTOR, WILL BE SUBJECT TO A 30 POINT PENALTY DEDUCTION.

Messages to the instructor, both phone and email, will be answered in a timely fashion. Weekends and holidays may add to response time. Summer online courses should use email and Blackboard messages exclusively.