Common Course Syllabus History 1302 Revised December 10, 2024

Department: Social Sciences

Discipline: History

Course Number: HISTORY 1302

Course Title: United States History II

Credit: 3 Lecture, 0 Lab

This course partially satisfies a core curriculum requirement: American History Foundational

Component Area (060)

Available Formats: Conventional (Fully Face-to-Face), Fully Online, Hybrid, ITV

Campus: Levelland, Downtown Center, Plainview, Dual Credit

Textbook: Varies according to instructor.

Course Specific Instructions: Each instructor will attach his/her course with specific instructions.

Course Description: A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

Course Objectives addressed:

- 1. **critical thinking:** to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
- 2. **communication:** to include effective development, interpretation and expression of ideas through written, oral and visual communication.
- 3. **social responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
- 4. **personal responsibility:** to include the ability to connect choices, actions, and consequences to ethical decision-making.

Learning Outcomes

Upon successful completion of this course, students should be familiar with the evolution of the nation and its role in the world from the mid-nineteenth century to the early twenty-first century.=This would include the ability to:

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Student Learning Outcomes Assessment: A writing assignment rubric will be used to determine the extent of improvement that the students have gained during the semester.

Course Evaluation: See the instructor's course information sheet for specific items used in evaluating student performance.

Attendance Policy: Students must make every effort to attend face-to-face courses. Whenever absences become excessive and in the instructor's opinion, minimum course objectives cannot be met due to absences, the instructor may recommend that the student withdraw from the course. Each instructor will have additional information about attendance on his/her course information sheet.

Dropping a Course: Students may drop courses through Texan Connect, the Admissions and Records Office, or Advising and Testing Center through the late registration period.

After late registration has closed, a student must complete the online Student Initiated Drop Request to drop a course.

Students may also drop courses in person at any campus location by completing a Student Initiated Drop Form. Complete a <u>Student Initiated Drop Form</u> and return the signed form to the Levelland Admissions and Records Office, the Student Support Center at the Lubbock Downtown Center, the Lubbock Career and Technical Center, or Plainview Center. You must have a picture ID to complete the drop.

A mark of "W" will be given for student-initiated drops that occur prior to and through the last day to drop as indicated in the online Academic Calendar found here: https://www.southplainscollege.edu/academiccalendar/index.php.

Syllabus Statements: For information about Artificial Intelligence, Disabilities, Non-Discrimination, Intellectual Exchange, Title IX Pregnancy Accommodations, CARE (Campus Assessment, Response, and Evaluation) Team, Campus Concealed Carry, and COVID-19, please use this link: https://www.southplainscollege.edu/syllabusstatements/.

Modern United States History Course Instructions Hist 1302

Instructor: Christina Bearden-White Office: SS 115

Email: cbeardenwhite@southplainscollege.edu Telephone: 806/716-2646

Office Hours: M, T, TR, F from 1 pm – 3 pm

Or by appointment, in person or virtually. Please email me at least 24 hours in advance.

Required Texts: (This is also the correct bibliographic entries for the Works Cited page of your essays.)

Beals, Melba Pattillo. Warriors Don't Cry. New York: Simon and Schuster, 2007. Print.

Corbett, P. Scott, et al. U.S. History. OpenStax College. https://openstax.org/details/books/us-history.

Accessed May 25, 2023. Web.

You may download a free copy of the textbook, read the textbook online for free, or purchase a copy from the bookstore. We will begin with Chapter 16, "The Era of Reconstruction, 1865 – 1877." You should purchase *Warrior's Don't Cry* at the beginning of the semester while the bookstore has copies. You may also buy books from Amazon, Audible, abebook.com, or wherever you normally buy books.

This is an online course; consistent access to the internet and to a computer is required for this class. If you have computer problems or internet issues, you may use a computer at one of the computer labs on any SPC campus. I do not accept interrupted computer service or lack of a computer as an excuse for late work in online classes.

How do I get my grade?

| Essay on Warriors Don't Cry | 10% |
|-----------------------------|-----|
| Exam Essays | 40% |
| Chapter Assignments | 50% |

Essay on Warriors Don't Cry (10% of your grade)

Warriors Don't Cry is a book by Melba Beals. The book is about the desegregation of Little Rock High School and was written by one of the people who became known as the Little Rock Nine. You will write a formal essay over *Warriors Don't Cry*. The essay will be written over several weeks' time and the final draft is due during Week 14.

Exams (40% of your grade)

There will be 4 Exam essays approximately four weeks apart. Each exam will cover materials for thoseweeks. For example, the first exam will cover weeks 1-4 and the final exam will cover week 13-16. This will include assigned readings, discussion questions, and videos. Exams may include multiple choice, short answers, and at least one essay. These essays will connect specific information from the readings with the broader themes of the course. **Do not use outside sources**; the assigned readings will be

all that you need to complete the essays.

Weekly Assignments and Participation (50% of your grade)

Each chapter in *U.S. History* may have a corresponding quiz and/or writing assignments in Blackboard. The lowest grade will be dropped from the Weekly Assignments grade. Complete each assignment as you finish the readings. No assignment will count after its due date. Please note: the participation grade depends on your participation in discussions as well as attendance of class each week.

Important Dates and Deadlines

Weekly Assignments Each Thursday, due in Blackboard by 11pm.

Exam Essays Weeks 4, 8, 12, and 16.

Essay over the *Warriors Don't Cry* April 17, due in Blackboard on Thursday by 11pm.

Course Rules

Late Assignments: Make-up exams are given at the end of the semester along with the final exam.

Feedback: I will reply to all messages or emails within 24 hours during the week. I will grade exams within two weeks. I typically grade Discussion Boards in 1 week. I will not respond to every discussion post, rather, I might add something or emphasis a point made in the post. Sometimes I ask for clarification if I am unsure what the poster was trying to share.

Attendance: If you are more than 10 minutes late for class, you will not earn the full participation points for the day. You must be present to participate.

Withdrawal Policy: It is the student's responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course averages will be updated each week, and guidance will be provided throughout the term to help students decide whether they need to drop the class or not. For more information regarding drops/withdrawals, please visit https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php.

Blackboard Messages: The best way to contact me is through Blackboard Messages. Messages are private, and all correspondence about the course should go through Messages. Please, only use my email if Blackboard is unresponsive. Do not send assignments through email; **I will not accept anyassignment through email.** If Blackboard service is disrupted, I will be notified and I will extend my due date and time to allow for the disruption. You do not need to notify me if Blackboard is down.

Plagiarism will not be tolerated: I consider academic dishonesty (cheating, fabrication, plagiarism, interference with another student's work) to be serious misconduct. Anything that is plagiarized will receive an automatic Zero (0) and possible expulsion from the course or disciplinary action through the school. Simply stated, plagiarism is claiming another author's work as your own. If you quote or use another author's work, you must cite that author. You can find information about proper citation here: http://www.southplainscollege.edu/information-for/current-spc-students/library/cslibrarylvl/plagiarism.php If you are unsure what constitutes plagiarism, please feel email or meet with me as soon as possible.

Other concerns: I strongly encourage you to meet with me or email to discuss any circumstances that might affect your performance in this class. I cannot assist you if I do not know you have a problem.

Course Schedule

Week 1, January 13 - 17, Reconstruction and the New South

Readings: Chapter 16, U. S. History

Week 1 Assignments, complete by Thursday at 11 pm.

Week 2, Transforming the West

Readings: Chapter 17, U. S. History

Week 2 Assignment, complete by Thursday at 11 pm.

Week 3, Industrialization and Factories

Readings: Chapters 18, U. S. History

Week 3 Assignment, complete by Thursday at 11 pm.

Week 4, February 3 - 7, Urbanization, the Great Migration, and Immigration

Readings: Chapters 19, U. S. History

Exam 1, due in Blackboard by 11 pm on Thursday.

Week 5, Politics in the Gilded Age

Readings: Chapter 20, U. S. History

Week 5 Assignment, complete by Thursday at 11 pm.

Week 6, The Progressive Era

Readings: Chapter 21, U. S. History

Week 6 Assignment, complete by Thursday at 11 pm.

Week 7, An American Empire

Readings: Chapter 22, U. S. History

Week 7 Assignment, complete by Thursday at 11pm.

Week 8, March 3 - 7, The Great War

Readings: Chapter 23, U. S. History

Exam 2, due in Blackboard by 11 pm on Thursday.

Week 9, March 10 – 14, The Decade that Roared

Readings: Chapter 24, U. S. History

Week 10 Assignment, complete by Thursday at 11 pm.

Week 10, March 17 - 21, Spring Break

All Campuses Closed

Week 11, And It All Came Crashing Down

Readings: Chapter 25, U. S. History

Week 11 Assignment, complete by Thursday at 11 pm.

Week 12, March 31 – April 4, The Great Depression

Readings: Chapters 26, U. S. History

Exam 3, due in Blackboard by 11 pm on Thursday.

Week 13, The Second World War

Readings: Chapter 27, U. S. History

Week 13 Assignment, complete by Thursday at 11 pm.

Week 14, April 14 – 18, Cold War and Foreign Policy

Readings: Chapter 28, U. S. History

Week 14 Assignment, complete by Thursday at 11 pm.

Essay Over Warriors Don't Cry, due in Blackboard by 11 pm on Thursday.

Week 15, The 1950s: Age of Conformity?

Readings: Chapter 29, U. S. History

Week 15 Assignment, complete by Thursday at 11pm.

Week 16, The 1960s: Age of Rebellion? Vietnam, Watergate, and the Middle East

Readings: Chapter 30, U. S. History

Week 16 Assignment, complete by Thursday at 11pm.

May 5 - 8, Finals Exam Week

Exam 4, due on Tuesday May 6, by 11 pm.

Make up exams are due during our scheduled exam time.